

CANZON PER SONAR NONI TONI À 12 CH 183

Giovanni Gabrieli, arr. Jan Müller

Brass Band

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DEMO-SCORE

CANZON PER SONAR NONI TONI À 12 CH 183

Giovanni Gabrieli
arr. Jan Müller

Maestoso Vivo $\text{♩} = 80$ 2 3 4

The score is for a 12-part brass ensemble. The instruments and their parts are:

- Soprano Cornet Eb
- Solo Cornet 1 Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Trombone Bb
- 2nd Baritone Bb
- Euphonium 2 Bb
- Solo Cornet 2 & Rep. Cornet Bb
- 3rd Cornet Bb
- 1st Trombone Bb
- 1st Baritone Bb
- Bass Trombone
- Bass 1 Eb
- Bass 1 Bb
- Solo Cornet 3&4 in Bb
- Flugelhorn
- Solo Horn Eb
- 2nd Horn Eb
- Euphonium 1
- Bass 2 in Eb
- Bass 2 in Bb

The score is in 3/4 time, marked 'Maestoso Vivo' with a tempo of 80 quarter notes per minute. The music is in G major. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staves. The dynamic marking *f* (forte) is present at the beginning of each staff. A large red watermark 'DEMO-SCORE' is overlaid diagonally across the center of the page.

5 6 7 8

Sop. Cor.

Solo Cor. 1

2nd Cor.

1st Hn

2nd Tbn.

2nd Bar.

Euph. 2

SC 2 & Rep. Cor.

3rd Cor.

1st Tbn.

1st Bar.

B. Tbn.

Bass 1 Eb

Bass 1 Bb

SC 3&4

Flug.

Solo Hn

2nd Hn

Euph. 1

Bass 2 Eb

Bass 2 Bb

9 11 12 13

Sop. Cor. *mf*

Solo Cor. 1 *mf*

2nd Cor. *mf*

1st Hn. *mf*

2nd Tbn. *mf*

2nd Bar. *mf*

Euph. 2 *mf*

SC 2 & Rep. Cor.

3rd Cor.

1st Tbn.

1st Bar.

B. Tbn.

Bass 1 Eb

Bass 1 Bb

SC 3&4

Flug.

Solo Hn.

2nd Hn.

Euph. 1

Bass 2 Eb

Bass 2 Bb

DEMO SCORE

14 15 16 17

Sop. Cor. *f*

Solo Cor. 1 *f*

2nd Cor. *f*

1st Hn *f*

2nd Tbn. *f*

2nd Bar. *f*

Euph. 2 *f*

SC 2 & Rep. Cor. *f*

3rd Cor. *f*

1st Tbn. *f*

1st Bar. *f*

B. Tbn. *f*

Bass 1 Eb *f*

Bass 1 Bb *f*

SC 3&4 *f*

Flug. *f*

Solo Hn *f*

2nd Hn *f*

Euph. 1 *f*

Bass 2 Eb *f*

Bass 2 Bb *f*

Sop. Cor.

Solo Cor. 1

2nd Cor.

1st Hn

2nd Tbn.

2nd Bar.

Euph. 2

SC 2 & Rep. Cor.

3rd Cor.

1st Tbn.

1st Bar.

B. Tbn.

Bass 1 Eb

Bass 1 Bb

SC 3&4

Flug.

Solo Hn

2nd Hn

Euph. 1

Bass 2 Eb

Bass 2 Bb

DEMO SCORE

mf

mf

mf

mf

mf

23 24 26 27

Sop. Cor. *f* *f*

Solo Cor. 1 *f* *f*

2nd Cor. *f* *f*

1st Hn. *f* *f*

2nd Tbn. *f* *f*

2nd Bar. *f* *f*

Euph. 2 *f* *f*

SC 2 & Rep. Cor. *f* *f*

3rd Cor. *f* *f*

1st Tbn. *f* *f*

1st Bar. *f* *f*

B. Tbn. *f* *f*

Bass 1 Eb *f* *f*

Bass 1 Bb *f* *f*

SC 3&4 *f* *f*

Flug. *f* *f*

Solo Hn. *f* *f*

2nd Hn. *f* *f*

Euph. 1 *f* *f*

Bass 2 Eb *f* *f*

Bass 2 Bb *f* *f*

28 29 30 31

Sop. Cor.

Solo Cor. 1

2nd Cor.

1st Hn

2nd Tbn.

2nd Bar.

Euph. 2

SC 2 & Rep. Cor.

3rd Cor.

1st Tbn.

1st Bar.

B. Tbn.

Bass 1 Eb

Bass 1 Bb

SC 3&4

Flug.

Solo Hn

2nd Hn

Euph. 1

Bass 2 Eb

Bass 2 Bb

Musical score for a band, featuring various instruments. The score is divided into measures 32, 33, 34, and 35. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

Instruments listed on the left side of the score:

- Sop. Cor.
- Solo Cor. 1
- 2nd Cor.
- 1st Hn
- 2nd Tbn.
- 2nd Bar.
- Euph. 2
- SC 2 & Rep. Cor.
- 3rd Cor.
- 1st Tbn.
- 1st Bar.
- B. Tbn.
- Bass 1 Eb
- Bass 1 Bb
- SC 3&4
- Flug.
- Solo Hn
- 2nd Hn
- Euph. 1
- Bass 2 Eb
- Bass 2 Bb

36

37

38

39

40

Sop. Cor.

Solo Cor. 1

2nd Cor.

1st Hn

2nd Tbn.

2nd Bar.

Euph. 2

SC 2 & Rep. Cor.

3rd Cor.

1st Tbn.

1st Bar.

B. Tbn.

Bass 1 Eb

Bass 1 Bb

SC 3&4

Flug.

Solo Hn

2nd Hn

Euph. 1

Bass 2 Eb

Bass 2 Bb

DEMO SCORE

mf

mf

mf

mf

mf

mf

mf

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

41 42 43 44 45

Sop. Cor. *mf*

Solo Cor. 1 *mf*

2nd Cor. *mf*

1st Hn *mf*

2nd Tbn. *mf*

2nd Bar. *mf*

Euph. 2 *mf*

SC 2 & Rep. Cor.

3rd Cor.

1st Tbn.

1st Bar.

B. Tbn.

Bass 1 Eb

Bass 1 Bb

SC 3&4

Flug.

Solo Hn

2nd Hn

Euph. 1

Bass 2 Eb

Bass 2 Bb

DEMO SCORE

This page of a musical score, numbered 10, covers measures 41 through 45. It is arranged for a concert band with the following parts: Soprano Cor Anglais, Solo Cor Anglais 1, 2nd Cor Anglais, 1st Horn, 2nd Trombone, 2nd Baritone, Euphonium 2, SC 2 & Rep. Cor Anglais, 3rd Cor Anglais, 1st Trombone, 1st Baritone, Bass Trombone, Bass 1 Eb, Bass 1 Bb, SC 3&4, Flugelhorn, Solo Horn, 2nd Horn, Euphonium 1, Bass 2 Eb, and Bass 2 Bb. The score is written in treble clef with a key signature of one sharp (F#). A dynamic marking of *mf* (mezzo-forte) is present for the first six parts. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

46 47 48 49 50

Sop. Cor.

Solo Cor. 1

2nd Cor.

1st Hn

2nd Tbn.

2nd Bar.

Euph. 2

SC 2 & Rep. Cor.

3rd Cor.

1st Tbn.

1st Bar.

B. Tbn.

Bass 1 Eb

Bass 1 Bb

SC 3&4

Flug.

Solo Hn

2nd Hn

Euph. 1

Bass 2 Eb

Bass 2 Bb

This musical score page features 18 staves for various instruments and vocal parts. The staves are labeled as follows from top to bottom: Sop. Cor., Solo Cor. 1, 2nd Cor., 1st Hn., 2nd Tbn., 2nd Bar., Euph. 2, SC 2 & Rep. Cor., 3rd Cor., 1st Tbn., 1st Bar., B. Tbn., Bass 1 Eb, Bass 1 Bb, SC 3&4, Flug., Solo Hn., 2nd Hn., Euph. 1, Bass 2 Eb, and Bass 2 Bb. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music begins at measure 51 and ends at measure 55. The first four staves (Sop. Cor. through Euph. 2) are mostly silent, with a final measure in measure 55 containing a half note G4 marked *mf*. The SC 2 & Rep. Cor. staff starts at measure 51 with a half note G2 marked *p*. The 3rd Cor., 1st Tbn., and 1st Bar. staves have melodic lines starting at measure 51. The B. Tbn., Bass 1 Eb, and Bass 1 Bb staves have harmonic accompaniment starting at measure 51. The SC 3&4, Flug., Solo Hn., 2nd Hn., Euph. 1, Bass 2 Eb, and Bass 2 Bb staves are mostly silent, with a final measure in measure 55 containing a half note G4 marked *mf*.

Musical score for a brass band, page 60 of 13. The score is for measures 56-60. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged as follows:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. 1 (Solo Cornet 1)
- 2nd Cor. (2nd Cornet)
- 1st Hn. (1st Horn)
- 2nd Tbn. (2nd Trombone)
- 2nd Bar. (2nd Baritone)
- Euph. 2 (Euphonium 2)
- SC 2 & Rep. Cor. (Soprano Cornet 2 & Repetition Cornet)
- 3rd Cor. (3rd Cornet)
- 1st Tbn. (1st Trombone)
- 1st Bar. (1st Baritone)
- B. Tbn. (Bass Trombone)
- Bass 1 Eb (Bass 1 E-flat)
- Bass 1 Bb (Bass 1 B-flat)
- SC 3&4 (Soprano Cornet 3 & 4)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 2nd Hn. (2nd Horn)
- Euph. 1 (Euphonium 1)
- Bass 2 Eb (Bass 2 E-flat)
- Bass 2 Bb (Bass 2 B-flat)

The score features a large red watermark reading "DEMO SCORE" diagonally across the page. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f* (forte) and accents. The page number "60" is in a box at the top right, and "13" is at the top right corner. Measure numbers 56, 57, 58, 59, and 60 are indicated at the top of the score.

61 62 63 64 65

Sop. Cor. *f*

Solo Cor. 1 *f*

2nd Cor. *f*

1st Hn. *f*

2nd Tbn. *f*

2nd Bar. *f*

Euph. 2 *f*

SC 2 & Rep. Cor.

3rd Cor.

1st Tbn.

1st Bar.

B. Tbn.

Bass 1 Eb

Bass 1 Bb

SC 3&4

Flug.

Solo Hn.

2nd Hn.

Euph. 1

Bass 2 Eb

Bass 2 Bb

66 67 68 69

Sop. Cor.

Solo Cor. 1

2nd Cor.

1st Hn

2nd Tbn.

2nd Bar.

Euph. 2

SC 2 & Rep. Cor.

3rd Cor.

1st Tbn.

1st Bar.

B. Tbn.

Bass 1 Eb

Bass 1 Bb

SC 3&4

Flug.

Solo Hn

2nd Hn

Euph. 1

Bass 2 Eb

Bass 2 Bb

Musical score for a brass and woodwind ensemble, measures 70-73. The score includes parts for the following instruments:

- Sop. Cor.
- Solo Cor. 1
- 2nd Cor.
- 1st Hn.
- 2nd Tbn.
- 2nd Bar.
- Euph. 2
- SC 2 & Rep. Cor.
- 3rd Cor.
- 1st Tbn.
- 1st Bar.
- B. Tbn.
- Bass 1 Eb
- Bass 1 Bb
- SC 3&4
- Flug.
- Solo Hn.
- 2nd Hn.
- Euph. 1
- Bass 2 Eb
- Bass 2 Bb

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the score.

74 75 76 *Molto rit.* 77

Sop. Cor. *ff*

Solo Cor. 1 *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Tbn. *ff*

2nd Bar. *ff*

Euph. 2 *ff*

SC 2 & Rep. Cor. *ff*

3rd Cor. *ff*

1st Tbn. *ff*

1st Bar. *ff*

B. Tbn. *ff*

Bass 1 Eb *ff*

Bass 1 Bb *ff*

SC 3&4 *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

2nd Hn. *f* *ff*

Euph. 1 *f* *ff*

Bass 2 Eb *f* *ff*

Bass 2 Bb *f* *ff*

DEMO SCORE